

3 Gymnopédies

B^b Bass & Piano / Organ

Arr.: Colette Mourey

Eric Satie

EMR 30979

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3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

B♭ Bass

Organ / Piano

9

17

25

33

EMR 30979

Lent et triste ♩ = 88

Lent et grave ♩ = 88

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Lent et grave' with a quarter note equal to 88 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The right hand (RH) begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a half note G4 in measure 3, marked with a piano (*p*) dynamic. The left hand (LH) plays a steady accompaniment of quarter notes in the bass clef and chords in the treble clef, marked with a piano (*p*) dynamic in measure 1 and a pianissimo (*pp*) dynamic in measure 5.

7

Musical score for measures 7-12. The RH continues with a half note G4 in measure 7, followed by a half note A4 in measure 8, a half note B4 in measure 9, and a half note C5 in measure 10. The LH accompaniment continues with quarter notes and chords, marked with a piano (*p*) dynamic.

13

Musical score for measures 13-18. The RH continues with a half note D5 in measure 13, followed by a half note E5 in measure 14, a half note F#5 in measure 15, and a half note G5 in measure 16. The LH accompaniment continues with quarter notes and chords, marked with a piano (*p*) dynamic.

19

Musical score for measures 19-24. The RH begins with a whole rest in measure 19, followed by a half note G4 in measure 20, a half note A4 in measure 21, and a half note B4 in measure 22. The LH accompaniment continues with quarter notes and chords, marked with a pianissimo (*ppp*) dynamic in measure 20.

25

Musical score for measures 25-30. The RH continues with a half note C5 in measure 25, followed by a half note D5 in measure 26, a half note E5 in measure 27, and a half note F#5 in measure 28. The LH accompaniment continues with quarter notes and chords, marked with a piano (*p*) dynamic in measure 28.

🎸 BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

🎹 BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
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EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8636	GERSHWIN, George	Swanee (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
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EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19460	ROMAILLER, Yannick	The Clock Tower
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
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